

LMS Creative Composition

Rough Score (with origins of material)

Lidia's Cello Idea 1 [Transposed] (♩=104)

System 1:

- Piano:** Lidia's Cello Idea 1 [Transposed] (♩=104). The piano part features a complex, rhythmic melody in 4/4 time, with many notes beamed together and marked with accents. The melody is transposed to a higher register.
- Glock.** (5): A single note, marked with a fermata.
- Perc.** (Orch Bass Dr.): A single note, marked with a fermata.
- Pno.** (James' Group Melody): A melody in 4/4 time, featuring a series of eighth notes and quarter notes, with a fermata over the first measure.
- Cb.** (Cello): A single note, marked with a fermata.

System 2:

- Glock.** (8): A single note, marked with a fermata.
- Upper Strings** (mp): Ellie's extension of the melody played double-time. The melody is in 4/4 time, featuring a series of eighth notes and quarter notes, with a fermata over the first measure.
- Pno.** (p): A single note, marked with a fermata.
- Pno.** (James' Group Melody): A melody in 4/4 time, featuring a series of eighth notes and quarter notes, with a fermata over the first measure.
- Cb.** (Cello): A single note, marked with a fermata.

11

Glock.

In B $\flat$

Lond 1b

Susp. Cymbal

Perc.

Upper Strings

Hannah's dotted rhythm pattern in Dm

Pno.

Pno.

B $\flat$ maj 9 Lond 1b

Cb.

15

Fl.

Lond 1b

In B $\flat$

Jack's sax idea (pitches slightly modified)

In B $\flat$

Hi Hat

This rhythm came from a trombone riff

Cymbal

Perc.

Pno.

Dm Lond 2 - Clarinet Idea

B $\flat$ maj 9 Lond 1b

Pno.

Cb.

19

Fl.

In Bb

In Eb

Jack's sax idea (slightly modified)

Perc.

Hi Hat

Percussion Section
Cross-rhythm 1

Lower Strings

Pno.

Pno.

Clon 2 - Clarinet Idea

Cb.



22

Fl.

Perc.

Lower Strings

Pno.

Pno.

F/A Bb/C

Aurora prefers full staccato version

Cb.

25 **Lidia's Cello Idea 2 [Transposed]**

Fl.

Perc.

Upper Strings

Lower Strings

Pno.

Pno.

Cb.

Isobelle G's melody with extension ideas from violin group

Slide

Violins arco folkly version from Jo L

Slide



29

In Eb

Perc.

Gm

Upper Strings

Lower Strings

Gm

Pno.

Cb.

Hannah's dotted rhythm pattern modified

gliss.

4

31

Lond 1b

Fl.

Tpt.

In Bb

In Eb

Perc.

Lower Strings

Pno.

Pno.

Cb.

mf

Straightened-version of Jack's Trumpet improv

Slide

gliss.

Bb

G7

35

Tpt.

In Bb

Perc.

Pno.

Pno.

Cb.

38 **Andy's Group Violin Melody**

Fl.

Tpt.

Glock.

In Bb

Perc.

Lower Strings

Modified Violin Melody from Andy's Group

Pno.

43

Fl.

Glock.

In Bb

Perc.

Upper Strings

Lower Strings

Bb F Gm Dm

Inversion of Fern's Idea

Pno.

47

Fl.

Glock.

In Bb

Perc.

Upper Strings

Lower Strings

Pno.

Bb F Gm Dm



51

Fl.

Glock.

In Bb

Perc.

Upper Strings

Lower Strings

Pno.

Cb.

Hint of Harry's Horn Melody

pizz.

53

Fl.

Glock.

In Bb

Perc.

Upper Strings

Pno.

Cb.

This kit part was implied by Jon's recording - I couldn't tell whether this was what he was playing or whether he was picking up/doubling what a young person was doing. In any case, I really it! I've slowed it down to fit

Violins arco folkly version from Jo L

Slide

mf

Gm

port.

gliss.



57

Perc.

Upper Strings

Pno.

Cb.

Slide

port.

61 [Catastrophic Chaos] Melody

Tpt.

Tbn.

Perc.

Upper Strings

Lower Strings

Holly F - Amber A - James Ab - Elizabeth E and chromatic scale

Pno.

Cb.

64

Tpt.

Tbn.

Perc.

Upper Strings

Lower Strings

Trumpet melody from 9th Jan

Pno.

Cb.

Harry G's Horn Melody

71 From Malc's recording on 9th Jan - trumpet counter-melody

Harry's Horn melody with Alex's phrasing

Susp. Cymbal



79

85

Tpt.

In F

Tbn.

In Bb

Upper Strings

Lower Strings

Pno.

Shivani's extension
(rhythmically displaced)

89

Upper Strings

Lower Strings

Pno.

mp

Sophie H's version of James' group's riff

3

Pno.

Cb.

93

Fl.

In Bb

In Eb

Perc.

Upper Strings

Pno.

Pno.

Cb.

Rachel's Double-stop Extension
displaced by a crotchet and up a 5th

Cross-rhythm 1

3



98

Fl.

In Bb

In Eb

Perc.

Upper Strings

Pno.

Pno.

Cb.

mf

pizz.

This rhythm came from Lond 6,
a trombone riff from W1

110

Fl.

Glock.

Perc.

Upper Strings

Lower Strings

Pno.

Cb.

Ab *Bbm* *Fm*

Inversion of Fern's Idea

115

Fl.

Glock.

In Bb

Perc.

Upper Strings

Lower Strings

Pno.

Cb.

mf *3*

Lond 1b *mf*

mp *mp*

E^{major}9 *Lond 1b* *C^{major}9*

120

Fl.

In Bb

Perc.

Upper Strings

Lower Strings

Pno.



123

Fl.

Tpt.

Tbn.

In Bb

Perc.

Upper Strings

Lower Strings

Pno.

Cb.

Am G/B Cmaj7 D(sus4)

Gm F/A Bbmaj7 C(sus4)

pp *mp* *pp*

129

Tpt.

Tbn.

Perc.

Lower Strings

mp

Andy's Group Violin 1 Melody

Pno.

Cb.

Trombone Melody Idea

3

133

In F

Tbn.

Glock.

Upper Strings

Pno.

James' Group Melody

Louise Horn Melody

3

137

Fl.

In F

Pno.

Oscar's Marimba idea with JR modifications

3

pp

140

Fl.

In F

Pno.