

CREDITS - Orchestras Live 2020/21

There are three contractual elements to acknowledging the support of Orchestras Live.

1. Wording

As stated in the contract, the following wording must be used on all publicity materials including season brochures, leaflets, posters and online [delete as appropriate]. Speak to your Partnership Manager to confirm the wording you should be using:

'This [event / project] has been [produced with / co-produced with / achieved in partnership with] Orchestras Live'.

2. Logos

We require you to include two logos in all publicity material produced for the concert, including season brochures and websites. Different combinations of logos apply to different concerts:

- Orchestras Live logo PLUS
- Arts Council England Lottery Funded logo

Examples of each are included here in Appendix A. All logos are available to download from: www.orchestraslive.org.uk/partner-resources

3. Programme Adverts

We require you to include the Orchestras Live advert within any printed concert programme produced. These must be used at A5 size or larger, but can be used in either portrait or landscape orientation.

These can be downloaded direct from our website: www.orchestraslive.org.uk/partner-resources

Examples of the advert are included here in Appendix B. Programme adverts are available in mono and colour versions and in portrait and landscape. Please contact Karys Orman, Production and Insight Coordinator at karys@orchestraslive.org.uk

Guidelines

A downloadable version of Orchestras Live's brand guidelines can be found at www.orchestraslive.org.uk/partner-resources

Please provide proofs of any publicity material in advance of printing to Karys Orman, Production and Insight Coordinator at Orchestras Live – karys@orchestraslive.org.uk

Orchestras Live logo



Arts Council England logo



Should you require any advice or help on using the correct logos, please contact Karys Orman, Production and Insight Coordinator at karys@orchestraslive.org.uk

Orchestras Live 2020/21

Appendix B: sample programme adverts (mono and colour)





Should you require any advice or help on using the correct version, please contact Karys Orman, Production and Insight Coordinator at karys@orchestraslive.org.uk